

## Guest Spot Showstoppers Playalong Clarinet Music

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(Instrumental Folio). If you've been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) \* Baby Elephant Walk \* Clarinet Polka \* Fight Song \* God Bless America \* Honeysuckle Rose \* I Will Always Love You \* Memories of You \* Roar \* Stand by Me \* Uptown Funk \* You Brought a New Kind of Love to Me \* You've Got a Friend in Me \* and more.

The autobiography of one of the foremost jazz clarinetists who is well known for his recordings with Edward 'Kid' Ory and the Louis Armstrong All Stars. Darensbourg was born in Baton Rouge, LA, in 1906 and heard many early New Orleans jazz bands as a young boy. For most of his life he lived on the West Coast and the book is a first-rate reference source for students of jazz and popular music in the urban centres of Seattle and Los Angeles.

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(Instrumental Play-Along). Now solo instrumentalists can play along with a dozen favorite songs from Disney blockbusters such as Beauty and the Beast , The Lion King , Monsters, Inc. , Toy Story 2 and other beloved movies. These book/CD packs include: Beauty and the Beast \* Belle \* Circle of Life \* Cruella De Vil \* Go the Distance \* God Help the Outcasts \* Hakuna Matata \* If I Didn't Have You \* Kiss the Girl \* Prince Ali \* When She Loved Me \* A Whole New World.

Contents: Album Leaf (Grieg) \* Canzonetta (D'Ambrosio) \* Fantasy Piece (Schumann) \* Gypsy Rondo (Haydn) \* Intermezzo (Granados) \* Larghetto (Dvorak) \* Minuet (Haydn) \* Nocturne (Chopin) \* The Old Castle (Mussorgsky) \* Romantic Piece (Dvorak) \* Rondo (Mozart) \* Sicilienne and Allegro (Bach) \* Sonatine (Ravel) \* Vocalise (Rachmaninoff).

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in

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professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: • A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included • The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. • To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

(Instrumental). Score plus pull-out part featuring eight works by French composers. CONTENTS: Eugene Bozza: Aria \* Improvisation and

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Caprice \* Jacques Ibert: Aria \* Andre Jolivet: Fantaisie-Impromptu \*  
Pierre Lantier: Sicilienne \* Maurice Ravel: Piece en forme de Habanera  
(trans. Viard) \* Jeanine Rueff: Chanson et Passepied \* Henri Tomasi:  
Introduction et Danse

(Woodwind Method). Contents: Carnival of Venice \* Gavotte (Martini) \*  
Sonata No. 3 (Handel) \* Prelude to Cantata No. 156 (Bach) \* Rigaudon  
(Rameau) \* Variations on a Gavotte by Corelli (Glaser/Rascher).

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