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Mythologizing Magdalena Canadian anthropologist Wade Davis had already written one best-seller, about the zombies of Haiti, when I came across his One River: Explorations and Discoveries in the Amazon Rain Forest.

[Mythologizing Magdalena - Canadian Writers Abroad](#)

Works by Northrop Frye. Fearful Symmetry: A Study of William Blake. Anatomy of Criticism. The Educated Imagination. Fables of Identity. T. S. Eliot. The Well-Tempered Critic. A Natural Perspective: The Development of Shakespearean Comedy and Romance. The Return of Eden: Five Essays on Milton's ...

[Northrop Frye - Wikipedia](#)

Mythologizing Canada: Essays on the Canadian Literary Imagination Frye, Northrop and Branko Gorjup, editor Eleven essays and addresses written by Northrop Frye between 1943 and 1989 that address the topic of the Canadian literary imagination. The essays are intended to illustrate Frye's insights into Canadian literature and reflect how his views changed over the course of his life.

[Canadian Literature & Poetry in English | Subject & Course ...](#)

In Canada, LITERARY MAGAZINES provided the first forum for discussion of literary theory. Long before John George BOURINOT'sThe Intellectual Development of the Canadian People (1881) there appeared essays and reviews in the literary press that identified and attempted to assess the vital issues in contemporary Britain and the US. This was not easy, given limited resources and circulation, and the fact that the migration of ideas is constant and complex.

[Literature in English: Theory and Criticism | The Canadian ...](#)

I have a special fondness for Canadian literary magazines. They often pay their writers, don't ask for "perpetual rights," and for the most part do not charge submission fees. In addition, Canada, unlike its neighbor to the south, has a deep respect for literature and literacy.

[30 Canadian Literary Magazines That Pay Writers | by Erica ...](#)

The Editors of Encyclopaedia Britannica Canadian literature in English Prose and poetry From settlement to 1900. The first writers of English in Canada were visitors-explorers, travelers, and British officers and their wives—who recorded their impressions of British North America in charts, diaries, journals, and letters. These foundational documents of journeys and settlements presage the ...

[Canadian literature | Britannica](#)

They publish much of Canada's best poetry and prose. The writers whose creative work appears in their pages range from established icons of Canadian literary arts—such as Alice Munro, Margaret Atwood and Lynn Coady, to name just a few—to new writers published for the first time. The following list, an A-to-Z guide to Canadian literary...

[A Guide to Canadian Literary Mags - National Magazine Awards](#)

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Mythologizing Canada: Essays on the Canadian Literary Imagination. Ed. Branko Gorjup. Toronto: Legas, 1997. Print. -. Northrop Frye Fonds. MS Coll 11. 1906-2001. Victoria U Lib., Toronto. -. Northrop Frye on Canada. Ed. Jean O'Grady and David Staines. Toronto: U of Toronto P, 2003. Print. -. Northrop Frye's Fiction and Miscellaneous Writings.

[Working Bibliography - Canadian Modernisms](#)

Mythologizing Canada : essays on the Canadian literary imagination Author: Northrop Frye ; edited by Branko Gorjup. Publication info: New York ; Ottawa : Legas, 1997. Format: Book

[Author Search Results | York University Libraries](#)

Canadian literature - Canadian literature - Modern period, 1900-60: In the early 20th century, popular poets responding to the interest in local colour depicted French Canadian customs and dialect (W.H. Drummond, The Habitant and Other French-Canadian Poems, 1897), the Mohawk tribe and rituals (E. Pauline Johnson, Legends of Vancouver, 1911; Flint and Feather, 1912), and the freedom and ...

[Canadian literature - Modern period, 1900-60 | Britannica](#)

subsequently collected in The Bush Garden (1975), Divisions on a Ground (1982) and Mythologizing Canada: Essays on the Canadian Literary Imagination (1997). In his Canadian criticism Frye attempted to encompass disparate elements of a vast and loosely defined

[The Educated Imagination » Northrop Frye and His Canadian ...](#)

The seminal ideas of well-known Canadian historian John S. Moir are brought together in one volume by two of his former students. Paul Laverdure, the author of Redemption and Renewal: The Redemptorists of English Canada, 1834-1994, has edited Professor Moir's principal essays and speeches from his productive academic career spanning forty years.

["Christianity in Canada: Historical Essays" by Fay ...](#)

Frye, Northrop. "Conclusion to a Literary History of Canada." 1965. Mythologizing Canada: Essays on the Canadian Literary Imagination. Ed. Branko Gorjup. New York: Legas, 1997. House-Thomas, Alyssa. "The Wondrous Orientalism of Lord Dunsany."Mythlore 31.1 (2012): 85-103. Hume, Kathryn. Fantasy and Mimesis: Responses to Reality in Western Literature.

[Essays - Archaeologies of the Weird](#)

The term "Canadian Literature in English" refers to that which is written in what is now territorially Canada or written by Canadians abroad (see also Literature in French).Writers have described Canada in many ways;for example, as a French or English colony, a "fifty-first state," a Pacific Rim country, an Arctic giant, a friendly territory or an uninhabitable wilderness.

[Literature in English | The Canadian Encyclopedia](#)

Reflections on the Canadian Literary Imagination: A Selection of Essays by Northrop Frye; Mythologizing Canada: Essays on the Canadian Literary Imagination; Northrop Frye on Shakespeare; Northrop Frye in Conversation (an interview with David Cayley) The Eternal Act of Creation; Collected Works of Northrop Frye; Northrop Frye on Religion