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Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens by Lena Corwin (2008, Hardcover)

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printing | History, Techniques, & Facts | Britannica
Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens. Hardcover-spiral Aug. 1 2008. by Lena Corwin (Author), Thayer Allyson Gowdy (Photographer) 4.6 out of 5 stars 138 ratings. See all 4 formats and editions.

Printing by Hand: A Modern Guide to Printing with Handmade ...
One of the distinguishing characteristics of this type of printing is that the dried ink impression stands up from the paper in very slight relief, perceptible by touching with the fingers or by close inspection. In all intaglio prints, except mezzotint, the design is produced from ink in lines or areas below the surface of the plate.

Printmaking Techniques, Defined and Explained in Plain English
Printing - Printing - History of printing: By the end of the 2nd century ce, the Chinese apparently had discovered printing; certainly they then had at their disposal the three elements necessary for printing: (1) paper, the techniques for the manufacture of which they had known for several decades; (2) ink, whose basic formula they had known for 25 centuries; and (3) surfaces bearing texts ...

Printing - History of printing | Britannica
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Animation: How a traditional printing press works. 1) You put the original item you want to print from (typically metal type, black) face up on a table (light gray) and cover it evenly with ink (blue). You put the paper you want to print onto in a wooden frame and slide it along the table under the press.

How does printing work? - Explain that Stuff
Modern industrial printing mainly uses direct printing techniques. The printing process does involve several stages in order to prepare the fabric and printing paste, and to fix the impression permanently on the fabric:

Textile printing - Wikipedia
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