

The Alphabet Versus Goddess Conflict Between Word And Image Leonard Shlain

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The Alphabet Versus Goddess Conflict

Leonard Shlain is the author of *Art & Physics: Parallel Visions in Space, Time & Light*, and *The Alphabet Versus the Goddess: The Conflict Between Word and Image*. He is the chief of laparoscopic surgery at California Medical Center in San Francisco. --This text refers to the paperback edition.

Amazon.com: The Alphabet Versus the Goddess: The Conflict ...

The Alphabet Versus the Goddess: The Conflict Between Word and Image [Shlain, Leonard, Dietz, Norman] on Amazon.com. *FREE* shipping on qualifying offers. The Alphabet Versus the Goddess: The Conflict Between Word and Image

The Alphabet Versus the Goddess: The Conflict Between Word ...

It is this: alphabet literacy is the cause of misogyny among humanity. He spends 400+ pages of the current book, *The Alphabet vs. the Goddess* , trying to convince us of this path-breaking, explosive idea.

The Alphabet Versus the Goddess: The Conflict Between Word ...

The Alphabet Versus the Goddess: The Conflict between Word and Image , by Leonard Shlain. the alphabet versus goddess conflict between word and image leonard shlain are a good way to achieve details about operating certainproducts.

[PDF] The Alphabet Versus the Goddess: The Conflict ...

The Alphabet Versus the Goddess: The Conflict Between Word and Image by Leonard Shlain (1998-09-01) [Leonard Shlain] on Amazon.com. *FREE* shipping on qualifying offers. The Alphabet Versus the Goddess: The Conflict Between Word and Image by Leonard Shlain (1998-09-01)

The Alphabet Versus the Goddess: The Conflict Between Word ...

by Carolyn Dane. *The Alphabet vs. the Goddess: The Conflict Between Word and Image.* by Leonard Shlain. Hardcover - 480 pages (October 1998) Viking Pr; ISBN: 0670878839. Two generations ago, Marshall McLuhan told us that the medium is the message. He said our world was becoming a global village.

Book Review - The Alphabet vs. the Goddess: The Conflict ...

Into this debate steps San Francisco physician Leonard Shlain, with his book "The Alphabet Versus The Goddess." Shlain suggests that the idea for the book came to him during a trip to Greece, although others such as Walter Ong ("Orality and Literacy," which is not in Shlain's bibliography) and Robert Logan ("The Alphabet Effect"), had previously tilled the field by some years.

The Alphabet Versus the Goddess: The Conflict Between Word ...

The Alphabet Versus the Goddess: The Conflict Between Word and Image is a work of critical theory by American surgeon Leonard Shlain, published by Viking Press in 1998. Shlain argues that learning written language, especially alphabetic language, alters human brain function in a way that emphasizes linear thinking over holistic thinking.

The Alphabet Versus the Goddess - Wikipedia

In his philosophical nonfiction *The Alphabet Versus the Goddess: The Conflict Between Word and Image* (1998), Dr. Leonard Shlain proposes that the alphabet made our brains function differently from those of our pre-literature ancestors. The book has been praised by critics for transcending religion, illuminating old myths from across cultures, and its provocative subject matter.

The Alphabet Versus the Goddess Summary | SuperSummary

The first book written in an alphabet was the Old Testament and its most important passage was the Ten Commandments. The first two reject of any goddess influence and ban any form of representative art. The love of Mary, Chivalry, and courtly love arose during the illiterate Dark Ages and plummeted after the invention of the printing press in ...

The Alphabet Vs The Goddess | by Leonard Shlain

This groundbreaking book proposes that the rise of alphabetic literacy reconfigured the human brain and brought about profound changes in history, religion, and gender relations. Making remarkable connections across brain function, myth, and anthropology, Dr. Shlain shows why pre-literate cultures were principally informed by holistic, right-brain modes that venerated the Goddess, images, and ...

The Alphabet Versus the Goddess: The Conflict Between Word ...

Reviewed in Canada on August 25, 2003. _The Alphabet versus the Goddess: The Conflict Between Word and Image_ is a lengthy tome that tries to make a synthesis of the religious, social, political, economic and cultural conflicts that human history consists of.

The Alphabet Versus the Goddess: The Conflict Between Word ...

Buy a cheap copy of *The Alphabet Versus the Goddess: The...* book by Leonard Shlain. Literacy has promoted the subjugation of women by men throughout all but the very recent history of the West, writes Leonard Shlain. Misogyny and patriarchy rise... Free shipping over \$10.

The Alphabet Versus the Goddess : The Conflict Between ...

The Alphabet Versus the Goddess (Paperback) *The Conflict Between Word and Image* (Compass) By Leonard Shlain. Penguin Books, 9780140196016, 496pp. Publication Date: September 1, 1999. Other Editions of This Title: MP3 CD (12/26/2017) Compact Disc (12/26/2017) Hardcover (9/1/1998)

The Alphabet Versus the Goddess: The Conflict Between Word ...

Buy *The Alphabet Versus the Goddess: The Conflict Between Word And Image* (Compass) by Shlain, Leonard (ISBN: 8601406222076) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Alphabet Versus the Goddess: The Conflict Between Word ...

The Alphabet Versus the Goddess : The Conflict Between Word and Image by Leonard Shlain (1998, Hardcover) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable). Packaging should be the same as what is found in a retail store, unless the item is handmade or was packaged by the manufacturer in non-retail packaging, such as an unprinted box or plastic bag.

The Alphabet Versus the Goddess : The Conflict Between ...

"The proposition that the alphabet has hindered women's aspirations and accomplishments seems, at first glance, to be antithetical to historical facts." ? Leonard Shlain, *The Alphabet Versus the Goddess: The Conflict Between Word and Image*