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Based in Toronto but working globally, Barry brings over fifty years of planning experience in the management and planning of museums, galleries, and historic sites. Barry also co-edited *The Manual of Museum Planning* (1991, 1999, and 2012); wrote *The Manual of Museum Management* (1997 and 2009); and

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edited The Manual of
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first book on the subject, *Planning Our Museums* (1983) and three editions of *The Manual of Museum Planning* (1991, 1999 and 2012). Barry also co-authored *The Cost of Collecting* (1989) and *The Manual of Museum*. Barry Lord is internationally known as one of the world's leading museum planners.

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come from, and how to
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- Where
- Covering facilities and

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