

Uniform Justice Commissario Brunetti 12 Donna Leon

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Any discussion of China's plan is not complete without a look at the realities of the nation's coal use. Bruno Brunetti, Head of Low-Carbon Electricity Analytics, S&P Global Platts: "While China is ...

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Neither Commissario Brunetti nor his wife Paola have ever had much sympathy for the Italian armed forces, so when a young cadet is found

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hanged, at Venice's elite military academy, Brunetti's emotions are complex: pity and sorrow at the death of a boy close in age to his own son, and contempt and irritation for the arrogance and high-handedness of the boy's teachers and fellow students. The young man is the son of an ex-politician, a man of an impeccable integrity all too rare in Italian politics. But as Brunetti - and the indispensable Signorina Elettra - investigate further, no one seems willing to talk, as the military protects its own and civilians keep their own counsel. Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy of silence?

Neither Commissario Brunetti nor his wife Paola have ever had much sympathy for the Italian armed forces, so when a young cadet is found hanged, at Venice's elite military academy, Brunetti's emotions are complex: pity and sorrow at the death of a boy close in age to his own son, and contempt and irritation for the arrogance and high-handedness of the boy's teachers and fellow-students. The young man is the son of an ex-politician; a man of an impeccable integrity all too rare in Italian politics. But as Brunetti - and the indispensable Signorina Elettra - investigate further, no-one seems willing to talk, as the military protects its own and civilians keep their own counsel. Is this the natural reluctance of Italians to involve themselves with the authorities or is Brunetti facing a conspiracy of silence?

Two detectives go undercover in Venice, Italy, in the New York Times–bestselling series by “ the undisputed crime fiction queen ” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man ’ s motives. A new, American-style Protestant sect has begun to meet in Venice, and it ’ s possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “ No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon ’ s Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary. ” —Time “ Gorgeously written. ” —The New York Times Book Review

An Italian police detective looks into the deaths of two fishermen in an isolated island community: “ Leon ’ s Venetian mysteries never disappoint. ” —The New York Times Book Review On a beautiful spring morning on the island of Pellestrina, south of the Lido on the Venetian lagoon, a small boat moored at the docks suddenly explodes, killing two local clam fishermen. When it becomes clear that the fire was deliberately set, Brunetti decides to investigate. But when he tries to dig up information about the murder, the island ’ s tight-knit, closemouthed community closes ranks—forcing Brunetti to accept Signorina Elettra ’ s offer to visit her relatives there to search for clues. On the island, Brunetti finds himself torn between his duty to solve the murders and his concerns for the Signorina ’ s safety. And though he is loyal to his beloved wife, Brunetti ’ s concern for his boss ’ s spirited secretary may be driven by more than platonic feeling . . . “ The arrival of a new Donna Leon book fills me with pleasurable anticipation. She tells a good story, including the best of all current police detectives, Commissario Brunetti, and locates it in a superbly described Venice. The plot is beautifully constructed. The climax is exciting and disturbing . . . Brunetti is as irresistible as ever. ” —The Scotsman “ The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities. ” —TheWall Street Journal

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“ A smart and stylish fast-paced case of intrigue and corruption ” in the Venetian-set, New York Times–bestselling mystery series (Los Angeles Times). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “ The detective ’ s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon ’ s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea. ” —The New York Times Book Review “ Holds together as an elegant puzzle, as a character study and as a story of an officer ’ s need to reclaim truth in all its complexities from those who want to find easy answers to life ’ s, and death ’ s, perplexing mysteries. ” —The Washington Post Book World “ A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . . Another expert mystery. ” —The Baltimore Sun

“ A dramatic and deeply satisfying climax . . . a high-stakes mystery in which the setting vibrates with as much life as the story itself. ” —Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. “ An evocative peep into the dark underworld of the beautiful city. ” —Time Out London “ A superb police detective. ” —Library Journal Also published under the title *Death in High Water*

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “ One of the most exquisite and subtle detective series ever. ” —The Washington Post “ A brilliant writer . . . an immensely likable police detective who takes every murder to heart. ” —The New York Times Book Review

FOX News legal correspondent and former Federal Prosecutor Lis Wiehl has created a suspense series as timely as tomorrow's headlines. While home on break, a seventeen-year-old Senate page takes her dog out for a walk and never returns. The resulting media firestorm quickly ensnares television reporter Cassidy Shaw, Federal Prosecutor Allison Pierce, and FBI Special Agent Nicole Hedges. Together, these life-long friends call themselves *The Triple Threat*—a nickname derived from their favorite dessert as well as their uncanny ability to crack cases from their three unique positions of power. Together, they must find the one face of betrayal amidst a crowd of growing suspects—including a US Senator—before they become the next victims. Lis Wiehl's expertise in law, politics, and criminal investigation

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merges with April Henry's narrative genius to create a gripping mystery filled with rich characters, real danger, and a shocking yet satisfying final twist. “ One of top ten best books of year ” —Suspense Magazine “ [A] sizzling political thriller . . . The seamless plot offers a plethora of twists and turns. ” —Publishers Weekly

When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: “ [An] outstanding series. ” —Marilyn Stasio, The New York Times Book Review On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man ’ s wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss ’ s warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. “ [A] stunning novel . . . an engrossing, complex plot. ” —Publishers Weekly, starred review “ The appeal of Guido Brunetti, the hero of Donna Leon ’ s long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life. ” —Booklist

“ The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily. ” —Donna Leon A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari—two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal "New Mafia," which leads him down a path more evil and far-reaching than any he has been on before.

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